

ANTONIO COLOMBO ARTE CONTEMPORANEA

ERIC WHITE, b. Ann Harbor, 1968

Selected solo shows

- 2020 *Bad Reception*, Grimm Gallery, Amsterdam, Holland
- 2019 *Inoperative Halo*, Gallery Poulsen, Copenhagen, Denmark
- 2018 *Triage*, Grimm Gallery, New York, NY, USA
Relics, Grimm Gallery, New York, NY, USA
- 2016 *Monaural*, Grimm Gallery, Amsterdam, Holland
1/3-Scale Retrospective, Colette, Paris, France
- 2015 *New Works*, Serge Sorokko Gallery, San Francisco, CA, USA
- 2014 *Down in Front*, Antonio Colombo Arte Contemporanea, Milan, Italy
- 2013 *All Of This Has Not Occurred*, Martha Otero Gallery, Los Angeles, CA, USA
Magic Kingdom, Gallery Poulsen, Copenhagen, Denmark
- 2012 *Transmission*, Jonathan LeVine Gallery, New York, NY, USA
- 2011 *Automatic*, Antonio Colombo Arte Contemporanea, Milan, Italy
- 2009 *LP*, Sloan Fine Art, New York, NY, USA
- 2008 *New Paintings*, Quality Pictures, Portland, OR, USA
- 2004 *Who Are Parents?*, Earl McGrath Gallery, New York, NY, USA
- 2001 *Pink Bits & The Glory of Autumn*, La Luz De Jesus Gallery, Los Angeles, CA, USA
- 1999 *Motion Pictures*, Track 16 Gallery, Los Angeles, CA, USA

Selected group shows

- 2022 *As Is\: Beauty and the Body in Contemporary Art*, Haas Center for the Arts, Grand Rapids, MI, USA
- 2018 *Melted City 5*, Blanc Galery, Quezon City, Philippines
Auto-Didactic, Petersen Museum, Los Angeles, CA, USA
Once Upon a Time in America, Gallery Poulsen, Copenhagen, Denmark
A Tree Falls in the Woods, Hashimoto Contemporary, San Francisco, CA, USA
- 2016 *The Oasis*, Gitler & _____, New York, NY, USA
Beautiful Dreamers, Spazio Parini, Como, Italy
The Armory Show, Grimm Gallery, Amsterdam, Holland
The Persistent Nature of Urgency, Mason Gallery, New York, NY, USA
- 2015 *The Nothing That Is*, Contemporary Art Museum, Raleigh, NC, USA
She Sells Seashells by the Seashore, Eric Firestone Gallery, East Hampton, NY, USA
- 2014 *Masterworks: Defining a New Narrative*, Long Beach Museum of Art, Long Beach, CA, USA
- 2013 *Totally Gay For Sports*, The Lodge Gallery, New York, NY, USA
Vitruvius, Martha Otero Gallery, Los Angeles, CA, USA
Risqué, Long Beach Museum of Art, Long Beach, CA, USA

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- 2012** *Icons*, Rhode Island School of Design, Providence, RI, USA
Double Dirty Dozen, Freight + Volume Gallery, New York, NY, USA
Apocalypse, Feinkunst Krüger, Amburgo, Germany
- 2011** *Die Like You Really Mean It*, Allegra LaViola Gallery, New York, NY, USA
Bitches Brew: New Art from New York, Gallery Poulsen, Copenhagen, Denmark
Japan We Love You, Open House Gallery, New York, NY, USA
- 2010** *Postermat, The Hole*, New York, NY, USA
Fantasilandia, Antonio Colombo Arte Contemporanea, Milan, Italy
50 Ways To Keep Your Lover, Galleri S.E., Bergen, Norway
- 2009** *Apocalypse Wow*, MACRO Museum, Rome, Italy
- 2008** *Aspect Ratio*, Irvine Contemporary, Washington, DC, USA
- 2007** *The Sheltering Sky*, Black & White Gallery, New York, NY, USA
- 2006** *The Love Show*, Westport Arts Center, Westport, CT, USA
Blessed Are The Merciful, Feigen Contemporary, New York, NY, USA
The Seventh Side of the Die, Alona Kagan, New York, NY, USA
- 2005** *Carry On*, Feigen Contemporary, New York, NY, USA
Move 13, Clementine Gallery, New York, NY, USA
Boost In The Shell, De Bond Museum, Bruges, Belgium
- 2003** *A Thousand Clowns*, Robert Berman Gallery, Los Angeles, CA, USA
- 2002** *Look At Me, What Do You See, What Do You See*, Gracie Mansion Gallery, New York, NY, USA
- 2001** *Stranger Than You*, New Langton Arts, San Francisco, CA, USA