

ANTONIO COLOMBO ARTE CONTEMPORANEA

GARY BASEMAN, b. Los Angeles, 1960

Selected solo shows

- 2022 *Nine Lives*, Wrong Gallery, Beijing, China
- 2019 *Imaginary Friends*, Tauranga Art Gallery, New Zealand
The Purr Room, The Other Art Fair, London, UK
- 2018 *The Purr Room*, The Other Art Fair Los Angeles, Santa Monica, CA
- 2015 *My Eyes are Bigger than My Stomach*, Drake One Fifty, Toronto, Canada
HAPPY TOBY TO YOU!, Hong Kong Times Square, Hong Kong, China
Secret Society, Colette, Paris, France
- 2014 *The Door is Always Open*, Shanghai chi K11 Art Museum, Shanghai,
China Mythical Homeland, Summerhall, Edinburgh, Scotland
Play With Me, Or Else, Groove@CentralWorld, Bangkok, Thailand
The Door is Always Open, Museum of Contemporary Art, Taipei, Taiwan
- 2013 *Mythical Homeland*, Aqua Art Fair, Miami, FL,
Mythical Homeland, Shulamit Gallery, Venice, CA
The Door is Always Open, Skirball Cultural Center, Los Angeles, CA
- 2012 *Nightmares of Halloween Past*, KK Gallery, Los Angeles, CA
Vicious, Antonio Colombo Arte Contemporanea, Milan, Italy
The Omnipresent Toby, Innocean, Huntington Beach, CA
- 2011 *Walking through Walls*, Jonathan LeVine Gallery, New York, NY
- 2010 *Dream Reality*, Choque Cultural Gallery, Sao Paulo, Brazil
Dream Reality, Southern Arkansas University, Magnolia, AT
- 2009 *La Noche de la Fusión*, Corey Helford Gallery, Culver City, CA
Sacrificing of the Cake, Urbanix, Tel Aviv, Israel
- 2008 *Knowledge Comes From Gas Release*, Iguapop Gallery, Barcelona, Spain
- 2007 *Hide and Seek in the Forest of ChouChou*, Billy Shire Fine Arts, Los Angeles, CA
I Melt in your Presence, Modernism, San Francisco, CA
- 2006 *Geschichte Der Neuzeit*, Gallerie Engler, Berlin, Germany
Venison, Mercado Gallery, Barcelona, Spain
PERVASION -The Art of Baseman and Biskup, Laguna Art Museum, Laguna Beach, CA
Manifestations of Desire, OX-OP Gallery, Minneapolis, MN
- 2005 *Bedtime for Toby*, Second Street Gallery, Charlottesville, VA
Pervasive Art, Mercado Gallery, Barcelona, Spain
Dumb Luck in Asia, Taipei, Taiwan
A Moment Ago, Everything was Beautiful Installation, Pasadena Museum of California Art, CA
The Garden of Unearthly Delights, Jonathan LeVine Gallery, New York, NY
For the Love of Toby, Billy Shire Fine Arts, Los Angeles, CA
Rites of Spring Fever, Mondo Bizarro Gallery, Rome, Italy
- 2004 *Dunces*, La Luz de Jesus, Los Angeles, CA
Happy Idiot and Other Paintings about Unattainable Beauty, Earl McGrath Gallery, New York, NY
- 2003 *Open Wounds and Other Paintings about Vulnerability*, OX-OP Gallery, Minneapolis, MN
Modular Populous: Baseman & Biskup, Tin Man Alley Gallery, Philadelphia, PA

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- 2002 *I am Your Piñata and Other Paintings about Love and Sacrifice*, La Luz de Jesus, Los Angeles, CA
- 1999 *Dumb Luck and Other Paintings About Lack of Control*, Mendenhall Gallery, Los Angeles, CA
- 1992 *Nervous Twitches*, Illustration Gallery, New York, NY

Selected group shows

- 2011 *Rolling Stone: Illustrating Music Icons*, Society of Illustrators, New York, NY
Future Pass, Venice Biennale collateral exhibition, Venice, Italy
The Emergence of the Pop Imagist, Scuola dei Mercanti, Campo Madonna dell'Orto, Venice, Italy
Fantasilandia, Antonio Colombo Arte Contemporanea, Milan, Italy
- 2010 *SugiPop! Anime, Manga, Comics and Their Influence on Contemporary Art*, Portsmouth Museum of Art, Portland, USA
Sacred Memories: Cross Cultural Expressions of Day of the Dead, Pico House, El Pueblo de Los Angeles Historical Monument, Los Angeles, CA
Five Year Anniversary, Jonathan LeVine Gallery, New York, NY
- 2009 *Apocalypse Wow!*, Museum of Contemporary Art, Rome, Italy
Pictopia, Haus der Kulturen, Berlin, Germany